

**A Webinar On**

**"THE PROBLEM IN IBSEN'S GHOSTS"**

**Presented by**

**DR. UMESH PATRA**

**Assistant Professor in English,  
Mahatma Gandhi Central University, Bihar**

**11TH SEPTEMBER 2020**



**Department of English ,  
Pattamundai College , Pattamundai.**

## REPORT

An extramural webinar was organized by Department of English, Pattamundai College, Pattamundai on dated **11th September 2020** on the topic "**The Problem in Ibsen's Ghosts**". The meeting was conducted through **Zoom Cloud Meeting**, and it was live streaming in **YouTube**. The webinar was chaired by Mr Adhikari Laxmi Narayan Dash, Principal of the college. Dr Manas Kumar Nayak, Lecturer in English, was the convenor of the programme. He co-ordinated the meeting and introduced the resource person to the participants. Dr Sarat Chandra Das, the Head, Department of English, welcomed the resource person and the participant to webinar. Dr Umesh Patra, Assistant Professor in English, Mahatma Gandhi Central University, Bihar, was the resource person of the webinar. He gave a very informative presentation through the web, and after delivering his talk he participated in the question answer session and answered all question asked by participants. Mr Sarojakanta Nayak, Lecturer in English, proposed a vote of thanks in the said event, and with taking due permission from the chairperson the convenor declared the end of the webinar. Students and faculties from various colleges had registered themselves for this webinar through Google document form, and all participants got an E-certificate of participation after filling the feedback form at the end of the said webinar.





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Compose

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Fri, 5

to me

Respected Sir,

Thanks a lot for this opportunity. I hereby confirm that I will deliver the le proposed topic.

Regards,  
Umesh Patra

On Friday, September 4, 2020, Principal Pattamundai College <pattamu

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Meet

New meeting

Join a meeting

Hangouts



Principal Pattan



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No recent chats  
Start a new one



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Name:	UMESH PATRA	
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### 2. ACADEMIC QUALIFICATION (in reverse Chronological order):

Degree	Year	University / Board
PhD	2018	The English and Foreign Languages University, Hyderabad
MA	2011	Banaras Hindu University, Varanasi
BA	2009	Sambalpur University

### 3. ANY OTHER QUALIFICATION:

**4. PROFESSIONAL EXPERIENCE:**

Organisation/Institute/University	Position Held	Duration
Infosys	Instructional Designer	2011 - 2013

**5. ADMINISTRATIVE ASSIGNMENTS:**

Position Held	Duration	Nature of Work
Associate Dean Students' Welfare	2017-18	Works assigned by the Office of the DSW
Teacher-in-Charge, Department of English	2017-18	Departmental

**6. COURSES TAUGHT:**

- I. European Classical Literature
- II. Modern European Drama
- III. Postcolonial Literatures
- IV. Modern Indian Writing in English Translation
- V. Indian Literature in English
- VI. British Literature: 19th Century
- VII. 18th Century British Literature
- VIII. Modern British Literature
- IX. Introduction to American Literature
- X. English Grammar and Communication
- XI. Dalit Literature

**7. RESEARCH SUPERVISION: None**

- A. Ph.D.:
- B. M.Phil.:
- C. Non-Degree Oriented (Master's Level Dissertation):

**8. CONTRIBUTION TO CORPORATE LIFE OF THE UNIVERSITY:**

- I. Member, School Board, School of Humanities in Languages
- II. Member, Board of Studies, Department of English
- III. Member (ad-hoc), Board of Studies, Department of Media Studies
- IV. Edited *Parisar Pratibimb*, Campus Newsletter for six issues 2016-17
- V. Member of Theatre Club, Directed adaptation of *Merchant of Venice*, at Navankur-2017

- VI. Member, Organising Committee, Navankur-2017
- VII. Member, Prospectus Committee, 2019
- VIII. Member, Ordinance Committee, 2017
- IX. Member, Committee to prepare Diary and Calendar of the University for the year 2020
- X. Member, Committee to suggest programmes for rejuvenation of villages, 2020

**9. MEMBERSHIP OF SOCIETIES / PROFESSIONAL BODIES: None**

**10. PUBLICATIONS:**

**A. BOOKS/MONOGRAPHS:**

1. Authored: None

2. Edited:

- i. Member, Editorial Board, *Champaran Satyagraha: A Socio-Political Crucible*
- ii. Member, Editorial Board, *MGCU Journal of Social Sciences*

**B. PAPERS IN REFEREED/PEER REVIEWED JOURNALS:**

- I. "Original Sin of The God of Small Things" published in *The Golden Line*, in October, 2015
- II. "The Kids Are All Right: Same-Sex Family Values And The Pursuit Of Normalcy" published in *The Apollonian* in October, 2015
- III. "Odia Laxmi Purana: Questions of Feminism, Dalit Aesthetics and Localization" published in *Muse India* in Nov, 2015
- IV. "Staging the Closet: Mahesh Dattani's On a Muggy Night in Mumbai" published in *Research and Criticism*, a journal published from BHU in 2015
- V. "Tracing the History and Evolution of Pala" published in *Lokaratna*, E-journal of Folklore Foundation, India in 2017

**C. PAPERS IN CONFERENCES PROCEEDINGS: None**

**11. Patents/Copyrights /IPR (If Any): None**

**12. INVITED TALKS:**

- Delivered a Power Point Presentation titled "Picture Perfect" in TEQIP-III sponsored English Language Interaction Program organised by Motihari College of Engineering and JNTU, Hyderabad during 13-15 February, 2019

**13. RESEARCH PROJECTS (COMPLETED / ONGOING):**

**14. PARTICIPATION & PRESENTATIONS IN SEMINARS/SYMPOSIA/WORKSHOPS/CONFERENCES:**

- I. Participated in Orientation Programme at UGC HRDC, Kumaun University, Nainital during Aug 01-24, 2019
- II. Participated in GIAN (MHRD) Workshop at JNU on "Twentieth Century Narrative: Five African American Practitioners" from February 12 to 18, 2018
- III. Presented a paper "The Living Tradition: Specimens of Odia Folk Literature and Performance" in Seminar on "Past, Present and Future of Indology: Challenges & Prospects" during 08-09 September, 2016 organised by MGCU, Bihar
- IV. Participated in workshop titled "Recent Trends in Critical Thinking and Research Methodology" organized by SLS in EFL University during 12-13 March, 2015
- V. Presented paper titled "Negotiating With the Myth and Contemporary Issues in Odia Pala Performance" in international conference by Indian Society for Theatre Research in Central University of Rajasthan during 8-11 January, 2014
- VI. Participated in Poetry Workshop "Revisiting Myths" conducted by Mani Rao in EFL University on 23 January, 2014
- VII. Participated in Seamus Heaney Poetry Reading Session in international conference Globalization and the New Literatures in OUCIP, Hyderabad during 03-05 February, 2014
- VIII. Participated in seminar on J M Coetzee organized by Dept. of English, EFL University on 24 February, 2014
- IX. Participated in Creative Writing Workshop organized by Art & Culture Society of the EFL University, Hyderabad during 01-31 October, 2013
- X. Presented a paper titled "Casting Caste in Aamir Khan's Lagaan" at AK Ramanujan National Paper Reading Competition in MSU, Baroda in 2011
- XI. Presented a paper titled "Code-Switching: Breaking Language Barriers" at Fifth Students' Conference of Linguistics in India in Hyderabad Central University in 2011
- XII. Participated in Creative Writing Workshop for young Odia poets organized by The Poetry Society, India in 2007
- XIII. Participated in Gandhi Vichar Camp organised by Institute of Gandhian Studies, Wardha in January, 2007

**15. AWARDS, FELLOWSHIPS & OTHER DISTINCTIONS:**

- UGC Junior Research Fellowship

**16. ANY OTHER SIGNIFICANT INFORMATION:**

*Umesh Patra*



## The Problem in Ibsen's Ghosts

Introduction to the Lecture in the Webinar by Pattamundai College (11-09-20)

Dear Participants,

At the outset, I congratulate the entire organising team of Pattamundai College who conceived the idea of organising a webinar titled *The Problem in Ibsen's Ghosts*. I thank you for considering me worthy to be a speaker and hope I don't disappoint you much. It's been a long time since I have visited Odisha, and I would deem this opportunity as a virtual visit to my motherland. I hit through a play by a foreign playwright. Here's a brief write-up on Ibsen, that I have composed hurriedly considering the topic in hand. I may touch on some of these points in my lecture. It may be helpful for those who are hearing the name of Ibsen for the first time. For the scholars on European drama, it may a path down the memory lane.

Henrik Ibsen is regarded as the father of modern European drama. At a time when the European theatre was dominated by stale well-made plays that were stunted in growth, archaic in form, convoluted in plot structure, and strangely romantic and frivolous in theme, Ibsen brought a sea change in the theatrical realm. Ibsen materialised what his friend Emile Zola exhorted in his famous essay "Naturalism on the Stage". Zola envisaged a kind of theatre that would bring the real people with flesh and blood on the stage with issues that really concern humanity on a day to day basis. Leaving all pomp and show and the trickery of stage, supernatural characters and poetic lines, drama, Zola maintained, should show believable people talking about believable incidents or concerns. The agonies of common humanity portrayed realistically on the stage can perhaps lead to their proper understanding, if not their final solution. Charged with a realistic zeal, the Norwegian playwright Ibsen composed plays in Danish language set in Norway. These plays were translated to many European languages including English and were staged in the last decade of nineteenth century in the Anglo-European world and they shocked the Victorian audience. These plays were regarded so scandalous that many aristocrats would write on their invitation cards not to discuss Ibsen's plays in their garden parties. I personally like the three plays *A Doll's House*, *Ghosts*, and *Enemy of the People* as the best of Ibsen's corpus. Together they form a trilogy of sorts. The first one shows how an individual can dare to take a drastic step to reconfigure one's life and bring a positive change in her life that can be a model for other victims of patriarchy, the second one shows what are the repercussions of not taking such steps in the appropriate moment. The third one shows the futility of an individual's ambition of a social utopia. *Enemy of the People* is the inspiration behind the memorable Bengali film titled *Ganasatru* (1990) by Satyajit Ray.

## The Problem in Ibsen's Ghosts

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*Ghosts* is an interesting play that shows an aged widowed mother (Mrs Alving), who belonged to an elite family, reconciling with the immanent death of her son (Oswald). Mrs Alving's attempts to lead a virtuous life without complaining the reckless revelry of her husband has brought her to a position in which she must find herself as the upholder of those moral values for which she has no conviction. Just after a year of her marriage, she had decided to leave her family and live instead with someone she respected (Pastor Manders). Yet, the pressures of age-old ethical values concerning family brought her back to her husband's door. She stayed with her husband trying to conceal his sins of a devil-may-care lifestyle by making charitable donations to society. At the beginning of the play, she is about to inaugurate an orphanage that is built in the loving(?) memory of her husband. What the play alludes to in hushed tones but never openly declares is that the father (Mr Alving) paid the price for his bacchanalian gaiety by contracting syphilis. It's a disease that is transmitted sexually. Remember the time when AIDS had caused a created a havoc across the globe and people started speaking about sex and sexuality in unhindered terms to get rid of this deadly disease. Prior to that, the mention of any sexually transmitted disease was considered a taboo. The nineteenth century Europe was a much conservative place compared to our times. The mere mention of the term syphilis could have caused a scandal in those times. And Ibsen wrote a play about it without uttering the word. However, the play is much more than a depiction of a patient of a venereal disease. It's a play about what books to study and what not. It's a play that brought forward the issue of right to life and the right to death much before it became a burning issue. Even though the concerns of this play were of immediate concern during its composition, they were as relevant today as they were before. Ibsen's plays were the plays of ideas in which he took up one particular social evil or problem at that time and elaborately deliberated on various facets related to it through long dialogues among its principal characters. To understand this strategy, it would be worthwhile to speak briefly of the time-period in which this play was composed and staged.

The nineteenth century saw the rise of reason and scientific temper that challenged the age-old belief system of the Judaeo-Christian tradition in Europe. It was a time when Karl Marx composed his revolutionary dialectical text *Das Capital* which sought to understand the progress of human history from a strictly economic perspective. He claimed that the possession of means of production has been a constant source of battle among human groups in the past and will continue to be in the future. The glorious rhetoric of civilisation is but a

## The Problem in Ibsen's Ghosts

Introduction to the Lecture in the Webinar by Pattamundai College (11-09-20)

façade or superstructure. It was also a time when Darwin wrote *On the Origin of Species* and declared that humans in fact evolved from apes. They are not the descendants of Adam and Eve with celestial origins. Philosophers, scientists and artists took to reason to comprehend the intricate workings of human consciousness, human history and, of course, human problems. A realistic projection of human problem was necessary for any possibility of comprehension. Ibsen thus tried to understand how morality and a dogged adherence to it causes human suffering and wrote plays after plays about it. He believed that humans, as all creatures of nature, are affected by natural laws and can lend themselves to a scientific scrutiny. Their circumstances are not stand-alone events attributable to the unyielding forces of fate/destiny, but the results of various social factors including their own actions. In this play, he displayed how a loyal wife's attempts not to stray away from the path of virtuosity can in fact lead to disastrous results. This approach of portrayal of issues is also known as 'naturalism', a term that is almost synonymous with Ibsen himself.

The problem that Ibsen discussed was the problem that many faced but none dared to speak the truth, let alone show it on stage. An honest lady ultimately fails to secure a good life for her son by setting a false example of an honourable life of her husband. When she realises that her son too is partially a replica of his father, she is out of her wits. The ghost of his father was perhaps present in him. Unbeknownst to himself, he was committing incest and it was too late for Mrs Alving to take the right step now when the damage was done. What's the right step after all? Is it righteous to show a good example and hide the scary skeletons in the closet abiding by the advice of the learned priest that Mrs Alving turned to for sympathy? Or is it righteous to call a spade a spade? As one would not hide one's most embarrassing problems in front of a doctor if one wishes to be cured of a disease, so did Ibsen laid bare the scars and hideous markings on the dark underbelly of a morality-driven shallow hypocrite world he inhabited. Was it different from now? You decide. Interestingly, Ibsen does not provide an easy answer in his plays to the questions he raises. He portrays the problem on stage and leaves the audience to make the judgement on their own. Perhaps asking the right question is enough. Therein lies his artistic merit as well as his attempt to bestow the authority to everyone that saw his plays and was convulsed by them.

Ibsen's works would later influence many European writers including the Irish playwright George Bernard Shaw, who would perfect the technique through his long discussion plays. In India, Vijay Tendulkar and Mahesh Dattani also deal with social taboos, especially those

## The Problem in Ibsen's Ghosts

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concerning gender oppression in their celebrated plays. A dialogue on the play *Ghosts* is an opportune moment to perhaps get a renewed perspective on understanding the issues/problems in our own society so that we could at least endeavour to remedy them.

Well, that's it for now. More on Ibsen in the webinar, and I expect some spirited discussion afterwards.

Yours truly,

Umesh Patra

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**DEPARTMENT OF ENGLISH**  
**PATTAMUNDAI COLLEGE**  
**PATTAMUNDAI**

Affiliated to Utkal University, Bhubaneswar, Odisha

*Certificate of Participation*



This is to certify that Mr./Ms./Mrs. SADHANA ROUI of Pattamundai College, Pattamundai has actively participated in the Webinar on 'THE PROBLEM IN IBSENI'S GHOSTS' organized by Department of English, Pattamundai College, Pattamundai, Kendrapara, Odisha.

Date: 11th September 2020, Certificate No-PS6MJC-CE000027

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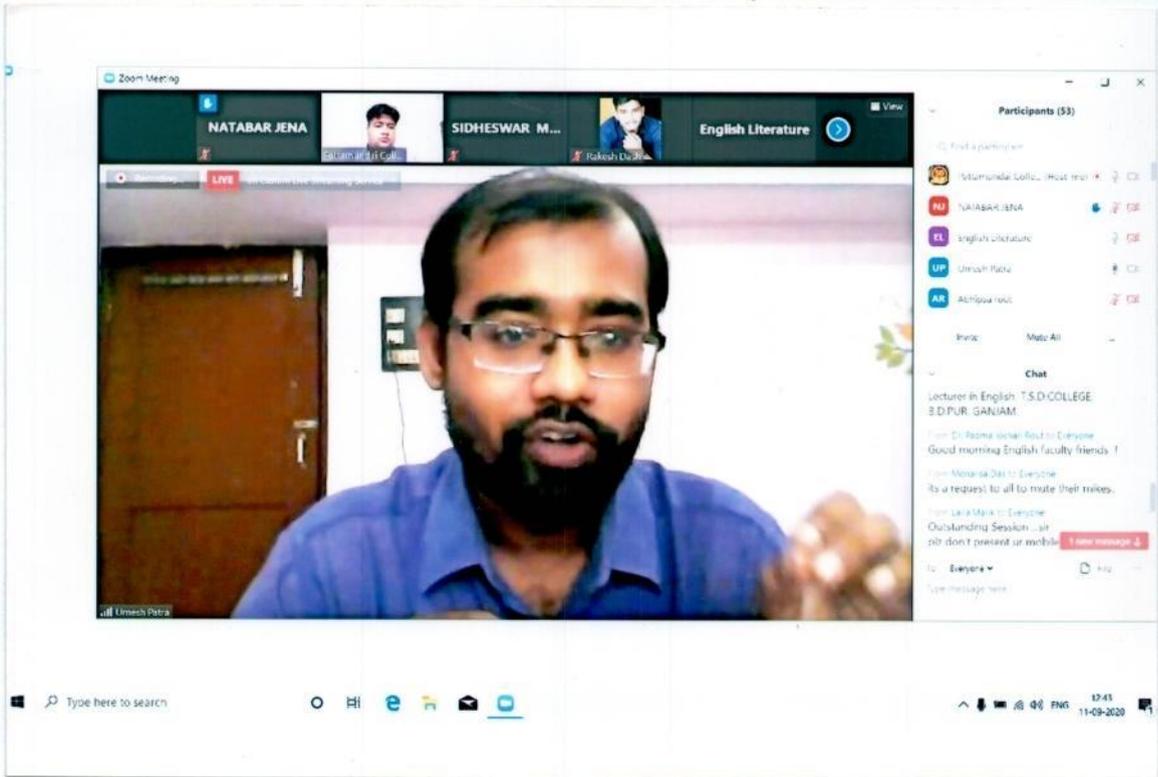
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BA18 275	English	6370082466
189	English	7991084913
	Odia	7008627146

	Odia	9937974209
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	ENGLISH.	9438804354
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N/A	English	9668091300
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	Physics	9861375573
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	History	9337143523
	HISTORY	9668830365
102	English	7609854606
	English	9438190024
BA18-055	English	8895929446
	Chemistry	7735355311
	English	9861262022
	Political Science	9090945613
	English	6370002772
	Odia	9437550615
	Dept. of English	9124677895
	English	7077323272
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	Physics	8917509637
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BA18-022	Education	8342017205
	English	7077655748
BA 18-064	Education	8114321632
BA-19-227	Education	9178767691
	34 English	7751946407
	165 English	9583014784
	History	9238899769





# ଈରାଜୀ ବିଭାଗ ଢ୍ଢେବିନାର

ପଟ୍ଟାମୁଖାଲ (ଆପ୍): ପଟ୍ଟାମୁଖାଲ କଲେଜ ଈରାଜୀ ବିଭାଗ  
ପକ୍ଷରୁ ଦି ପ୍ରୋଫୁମ ଜନ ଆବସେନସ ଘୋଷଣା ଶୀର୍ଷକ  
ଢ୍ଢେବିନାର ଅନୁଷ୍ଠିତ ହୋଇଛି । ଏଥିରେ ବିହାର ମହାପ୍ରା  
ଗାନ୍ଧୀ କେନ୍ଦ୍ରୀୟ ବିଶ୍ଵବିଦ୍ୟାଳୟ ଈରାଜୀ ବିଭାଗ ଆସିଷାଣ୍ଡ  
ପ୍ରଫେସର ଡ. ରମେଶ ପାତ୍ର ଯୋଗଦେଇ ଢ୍ଢେବିନାର  
ବିଷୟବସ୍ତୁ ଉପରେ ଆଲୋଚନା କରିଥିଲେ । ଅଧ୍ୟାପକ  
ଡ. ମାନସ କୁମାର ନାୟକ କାର୍ଯ୍ୟକ୍ରମ ସଂପର୍କରେ ସୂଚନା  
ଦେଇଥିଲେ । ପଟ୍ଟାମୁଖାଲ କଲେଜ ଈରାଜୀ ବିଭାଗ ମୁଖ୍ୟ  
ଡ. ଶରତ କୁମାର ଦାସ ଓ ସରୋଜକାନ୍ତ ନାୟକ  
ଢ୍ଢେବିନାରର ପ୍ରଶ୍ଠୋତ୍ତର କାର୍ଯ୍ୟକ୍ରମ ସଂଯୋଜନା  
କରିଥିଲେ । ଅଧ୍ୟାପକ ଶୁଭାଶିଷ ମିଶ୍ର ଓ ଅଧ୍ୟାପିକା ମଧୁସ୍ମିତା  
ପରିତ୍ରା କାର୍ଯ୍ୟକ୍ରମ ପରିଚାଳନା କରିଥିଲେ । ଏଥିରେ ବହୁ  
ଅଧ୍ୟାପକ/ଅଧ୍ୟାପିକା, ଛାତ୍ରଛାତ୍ରୀ ଅଂଶଗ୍ରହଣ କରିଥିଲେ ।

କର୍ମସାଧିତ୍ରା. ୨୦.୩. ୨୦୨୦

### ପଢ଼ାମୁଣ୍ଡାଇ କଲେଜ ଇଂରାଜୀ ବିଭାଗ ଷ୍ଟେବିନାର

ପଢ଼ାମୁଣ୍ଡାଇ, ୧୯୮୯ (ନି.ପ୍ର): ପଢ଼ାମୁଣ୍ଡାଇ କଲେଜ ଇଂରାଜୀ ବିଭାଗ ପକ୍ଷରୁ ଦି ପ୍ରୋକ୍ୟୁର ଇନ ଆବସେନସ ଘୋଷ ଶୀର୍ଷକ ଷ୍ଟେବିନାର ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି । ଏଥିରେ ବିହାର ମହାତ୍ମା ଗାନ୍ଧୀ କେନ୍ଦ୍ରୀୟ ବିଶ୍ୱବିଦ୍ୟାଳୟ ଇଂରାଜୀ ବିଭାଗ ଆସିଷ୍ଟାଣ୍ଟ ପ୍ରଫେସର ଡଃ. ରମେଶ ପାତ୍ର ଷ୍ଟେବିନାର ବିଷୟବସ୍ତୁ ଉପରେ ଆଲୋଚନା କରିଥିଲେ । ଅଧ୍ୟାପକ ଡଃ. ମାନସକୁମାର ନାୟକ କାର୍ଯ୍ୟକ୍ରମ ସଂପର୍କ ସୂଚନା ଦେଇଥିଲେ । ପଢ଼ାମୁଣ୍ଡାଇ କଲେଜ ଇଂରାଜୀ ବିଭାଗ ମୁଖ୍ୟ ଡଃ. ଶରତକୁମାର ଦାସ ଓ ସରୋଜକାନ୍ତ ନାୟକ ଷ୍ଟେବିନାରର ପ୍ରଶ୍ନୋତ୍ତର କାର୍ଯ୍ୟକ୍ରମ ସଂଯୋଜନା କରିଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମକୁ ଅଧ୍ୟାପକ ଶୁଭାଶୀଷ ମିଶ୍ର ଓ ଅଧ୍ୟାପିକା ମଧୁସିତା ପରିଡା ପରିଚାଳନା କରିଥିଲେ । ଏଥିରେ ବହୁ ଅଧ୍ୟାପକ ଅଧ୍ୟାପିକା, ଛାତ୍ରଛାତ୍ରୀ ଅଂଶଗ୍ରହଣ କରିଥିଲେ ।

The Samaja  
Date - 20 Sept, 2020

### ଇଂରାଜୀ ବିଭାଗ ଷ୍ଟେବିନାର

ଉତ୍ତରା  
୨୦.୦୯.୨୦୨୦

ପଢ଼ାମୁଣ୍ଡାଇ, ୧୯୮୯ : ଏକପ୍ରେସ୍ ବ୍ୟୁଲ୍

ପଢ଼ାମୁଣ୍ଡାଇ କଲେଜ ଇଂରାଜୀ ବିଭାଗ ପକ୍ଷରୁ ଦି ପ୍ରୋକ୍ୟୁର ଇନ ଆବସେନସ ଘୋଷ ଶୀର୍ଷକ ଷ୍ଟେବିନାର ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି । ଏଥିରେ ବିହାର ମହାତ୍ମା ଗାନ୍ଧୀ କେନ୍ଦ୍ରୀୟ ବିଶ୍ୱବିଦ୍ୟାଳୟ ଇଂରାଜୀ ବିଭାଗ ଆସିଷ୍ଟାଣ୍ଟ ପ୍ରଫେସର ଡଃ. ରମେଶ ପାତ୍ର ଯୋଗଦେଇ ଷ୍ଟେବିନାର ବିଷୟବସ୍ତୁ ଉପରେ ପ୍ରାଞ୍ଚଳ ଭାବେ ଆଲୋଚନା କରିଥିଲେ । ଅଧ୍ୟାପକ ଡଃ. ମାନସ କୁମାର ନାୟକ କାର୍ଯ୍ୟକ୍ରମ ସଂପର୍କ ସୂଚନା ଦେଇଥିଲେ । ପଢ଼ାମୁଣ୍ଡାଇ କଲେଜ ଇଂରାଜୀ ବିଭାଗ ମୁଖ୍ୟ ଡଃ. ଶରତ କୁମାର ଦାସ ଓ ସରୋଜକାନ୍ତ ନାୟକ ଷ୍ଟେବିନାରର ପ୍ରଶ୍ନୋତ୍ତର କାର୍ଯ୍ୟକ୍ରମ ସଂଯୋଜନା କରିଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମକୁ ଅଧ୍ୟାପକ ଶୁଭାଶୀଷ ମିଶ୍ର ଓ ଅଧ୍ୟାପିକା ମଧୁସିତା ପରିଡା ପରିଚାଳନା କରିଥିଲେ । ଏଥିରେ ବହୁ ଅଧ୍ୟାପକ, ଅଧ୍ୟାପିକା, ଛାତ୍ରଛାତ୍ରୀ ଅଂଶ ଗ୍ରହଣ କରିଥିଲେ ।

## ପଢ଼ାମୁଣ୍ଡାଇ କଲେଜ ଇଂରାଜୀ ବିଭାଗ ଓଡ଼େବିନାର

ପଢ଼ାମୁଣ୍ଡାଇ, ୧୯୮୯ (ଅନୁପମ ରମେଶ ପାତ୍ର ଯୋଗ ଦେଇ ଓଡ଼େବିନାର ପ୍ରଶ୍ନାତର କାର୍ଯ୍ୟକ୍ରମ ମିତିଆ): ପଢ଼ାମୁଣ୍ଡାଇ କଲେଜ ଓଡ଼େବିନାର ବିଷୟବସ୍ତୁ ଉପରେ ପ୍ରାଥମିକ ସଂଯୋଜନା କରିଥିଲେ । ଇଂରାଜୀ ବିଭାଗ ପକ୍ଷରୁ ଦି ପ୍ରୋଫୁମ ଇନ ଆବସେନସ ଘୋଷ ଶୀର୍ଷକ ଆଧାପକ ଡ. ମାନସ କୁମାର ନାୟକ ଏଥିରେ ବିହାର ମହାମା ଗାନ୍ଧୀ କେନ୍ଦ୍ରୀୟ ବିଶ୍ୱବିଦ୍ୟାଳୟ ଇଂରାଜୀ ବିଭାଗ ଆସିଷ୍ଟାଣ୍ଟ ପ୍ରଫେସର ଡ. କୁମାର ଦାସ ଓ ସରୋଜକାନ୍ତ ନାୟକ

ଓଡ଼େବିନାର ପ୍ରଶ୍ନାତର କାର୍ଯ୍ୟକ୍ରମ ସଂଯୋଜନା କରିଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମକୁ ଅଧାପକ ଶୁଭାଶୀଷ ମିଶ୍ର ଓ ଅଧ୍ୟାପିକା ମଧୁସ୍ମିତା ପରିଡା ପରିଚାଳନା କରିଥିଲେ । ଏଥିରେ ବହୁ ଅଧାପକ/ ଅଧ୍ୟାପିକା, ଛାତ୍ରଛାତ୍ରୀ ଅଂଶଗ୍ରହଣ କରିଥିଲେ ।

ପ୍ରକାଶନା ୨୦.୧୧.୨୦୨୦

## ପଢ଼ାମୁଣ୍ଡାଇ କଲେଜ ଇଂରାଜୀ ବିଭାଗ ଓଡ଼େବିନାର

### • ପଢ଼ାମୁଣ୍ଡାଇ, ପିଏନଏସ

ପଢ଼ାମୁଣ୍ଡାଇ କଲେଜ ଇଂରାଜୀ ବିଭାଗ ପକ୍ଷରୁ ଦି ପ୍ରୋଫୁମ ଇନ ଆବସେନସ ଘୋଷ ଶୀର୍ଷକ ଓଡ଼େବିନାର ଅନୁଷ୍ଠିତ ହୋଇଯାଇଛି । ଏଥିରେ ବିହାର ମହାମା ଗାନ୍ଧୀ କେନ୍ଦ୍ରୀୟ ବିଶ୍ୱବିଦ୍ୟାଳୟ ଇଂରାଜୀ ବିଭାଗ ଆସିଷ୍ଟାଣ୍ଟ ପ୍ରଫେସର ଡ. ରମେଶ ପାତ୍ର ଯୋଗ ଦେଇ ଓଡ଼େବିନାର ବିଷୟବସ୍ତୁ ଉପରେ ପ୍ରାଥମିକ ଭାବେ ଆଲୋଚନା କରିଥିଲେ । ଅଧାପକ ଡ. ମାନସ କୁମାର ନାୟକ କାର୍ଯ୍ୟକ୍ରମ ସଂପର୍କ ସୂଚନା ଦେଇଥିଲେ । ପଢ଼ାମୁଣ୍ଡାଇ କଲେଜ ଇଂରାଜୀ ବିଭାଗ ମୁଖ୍ୟ ଡ. ଶରତ କୁମାର ଦାସ ଓ ସରୋଜକାନ୍ତ ନାୟକ ଓଡ଼େବିନାର ପ୍ରଶ୍ନାତର କାର୍ଯ୍ୟକ୍ରମ ସଂଯୋଜନା କରିଥିଲେ । ଏହି କାର୍ଯ୍ୟକ୍ରମକୁ ଅଧାପକ ଶୁଭାଶୀଷ ମିଶ୍ର ଓ ଅଧ୍ୟାପିକା ମଧୁସ୍ମିତା ପରିଡା ପରିଚାଳନା କରିଥିଲେ । ଏଥିରେ ବହୁ ଅଧାପକ/ଅଧ୍ୟାପିକା, ଛାତ୍ରଛାତ୍ରୀ ଅଂଶଗ୍ରହଣ କରିଥିଲେ ।

ପ୍ରକାଶନା ୨୦.୧୧.୨୦୨୦  
ଆଣ୍ଡ୍ରିଜେନ୍, ଚେଷ୍ଟା ଶିବିର